

Stop list

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| I. Manual Hauptwerk | | C - g ³ |
| 1 | Principal | 8' Front pipes 82% tin-lead alloy |
| 2 | Gedeckt | 8' Spruce and maple-wood |
| 3 | Viola da Gamba | 8' 75% tin-lead alloy |
| 4 | Octave | 4' 75% tin-lead alloy |
| 5 | Holzflöte | 4' maple |
| 6 | Octave | 2' 75% tin-lead alloy |
| 7 | Mixtur 3-4 fach | 1 1/3' 75% tin-lead alloy |
| 8 | Trompete | 8' Resonator 75% tin-lead alloy |
| II. Manual Schwellwerk | | C - g ³ |
| 9 | Rohrflöte | 8' C-H spruce, 40% tin-lead alloy |
| 10 | Salicional | 8' C-H Quintade, than 75% tin-lead alloy |
| 11 | Schwebung | 8' from c°, 75% tin-lead alloy |
| 12 | Hohlflöte | 4' 40% tin-lead alloy |
| 13 | Piccolo | 2' 75% tin-lead alloy |
| 14 | Oboe | 8' Resonator 75% tin-lead alloy |
| | Tremulant | |
| Pedal | | C - f ¹ |
| 15 | Subbaß | 16' Spruce, from c° open pipes |
| 16 | Fagott | 16' Spruce |
| 17 | Octavbaß | 8' Transmission from Hauptwerk |
| 18 | Gedecktbaß | 8' Transmission from Hauptwerk |
| 19 | Choralbaß | 4' Transmission from Hauptwerk |
| 20 | Trompetenbaß | 8' Transmission from Hauptwerk |
| Couplers mechanical: | | II/I I/P II/P Sub II/I Super II/II |